

Student Name: _____

Honors English III 2019-2020 Summer Assignment

If you have not already done so, enroll in the Honors English III Google Classroom using the following password: **irj0x6i**. Summer assignments and additional resources are available there for you. You will be responsible for completing two major assignments over the summer. Please turn in this form with your assignments.

1) *The Great Gatsby* Annotations

You will read and annotate *The Great Gatsby* by F. Scott Fitzgerald. This text has appeared as an open response option on the AP Literature Exam thirteen times since 1982; therefore, it is a good novel to study at length. On the first day of school, you will turn in your annotated novel. If you would like to borrow the text from the school, you will need to bring in a parent note requesting a copy. If you procure a copy either from the school or the library, you may annotate the text using sticky notes.

Novel / Play / Poetry / Essay Annotation Directions:

- 1) Annotations should be spread throughout the text. Focusing on the pages at the beginning and then ignoring a large section (i.e. 10 pages) could result in deducted points. Point deduction will correlate to the percentage of the text not annotated.
- 2) Utilize various types of annotations: vocabulary / diction, theme, characterization (motivation, tone, development, etc..), syntax, organization, literary devices (allusion, imagery, motif, figurative language, etc...), and connections to other literature.

Annotations Rubric:

	0-19	20-29	30-39	40-50
Criterion A: Knowledge and understanding ● How effectively has the student demonstrated knowledge and understanding of the chosen work?	does not reach standard	The annotations show some knowledge but little understanding of the work used for the assignment.	The annotations show knowledge and understanding of, and some insight into, the work used for the assignment.	The annotations show detailed knowledge and understanding of, and perceptive insight into the work used for the assignment.
Criterion B: Appreciation of the writer's choices ● To what extent does the student appreciate how the writer's choices of language, structure, technique and style shape meaning?	does not reach standard	There is some mention, but little appreciation, of the ways in which language, structure, technique and style shape meaning.	There is adequate appreciation of the ways in which language, structure, technique and style shape meaning.	There is excellent appreciation of the ways in which language, structure, technique and style shape meaning.

Rubric Total:

Point Deduction for Missing Sections:

Total Score: / 100

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